



**Monday 22 August**  
**17:00-18:30**  
Opening session

**USI Auditorium, West Campus**

**Film: Manus**

An Oscar qualifying documentary short film by Angus McDonald about humanity and solidarity. MANUS is a 13 minute documentary that shines a light on the plight hundreds of refugees & asylum seekers held captive offshore by the Australian Federal Government for over 6 years on Manus Island in Papua New Guinea. Hear the stories of the men on Manus in their own words from secretly captured footage.

**Special Guest:**

- **Angus McDonald** - Director of Manus

**Panelist:**

- **Suzanne Suggs** - Full Professor of Social Marketing at the Università della Svizzera italiana

**Moderators:**

Ana Lucía Oña Macías; Benedetta Armocida; Hugo Alejandro Santa Ramírez; Miao Jiang

Join us online too:



**Tuesday 23 August 2022**  
**18:30-20:00**

**USI Auditorium, West Campus**

**Film: The Prosecutors**

Incidents dismissed as “collateral damage”. Criminals left unpunished. This is the history of conflict-related sexual violence that lawyers are changing.

Rape and pillage are concepts as old as war itself. Certainly, war carries with it the idea of gathering the spoils found by those who stand victorious on the battlefield. But sexual violence is a war crime, not collateral damage, and it must be confronted as such. However, the challenges faced in ensuring that the legal system provides justice for everyone run deep. THE PROSECUTORS is a feature length documentary that tells the story of three dedicated lawyers who fight to ensure that conflict-related sexual violence is not met with impunity. Filmed over five years on three continents, it takes viewers from the Democratic Republic of Congo to Bosnia and Herzegovina to Colombia on the long journey towards justice.

**Moderators:**

Ana Lucía Oña Macías; Benedetta Armocida; Hugo Alejandro Santa Ramírez; Miao Jiang



**Friday 26 August 2022**  
**17:00-19:00**  
Closing session

**USI Auditorium, West Campus**

**Film: Hunger Ward**

Women fighting hunger on the frontlines of a forgotten war.

Filmed from inside two of the most active therapeutic feeding centers in Yemen, HUNGER WARD documents two female health care workers fighting to thwart the spread of starvation against the backdrop of a forgotten war. The film provides an unflinching portrait of Dr. Aida Alsadeeq and Nurse Mekkia Mahdi as they try to save the lives of hunger-stricken children within a population on the brink of famine.

**Special Guests:**

- **Leslie Thomas** - Director & Producer of The Prosecutors  
- **Skye Fitzgerald** - Director & Producer of Hunger Ward

**Panel discussion:**

- **Nanna Skau** - Deputy Country Director for Armenia, World Food Programme  
- **Federica Tronci** - Child Protection Officer and GBV, Unicef